

The Catholic School of Saint Gregory The Great



CURRICULUM MAP & COVERAGE – YEAR 3 (2025-2026)

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
	Stone Age and Our World		Cheltenham and Farming		WW2 and The Seaside	
English	Stone Age Boy - Narrative	Light and Dark - Explanation	The story of the Three Little Pigs – Trad. tale	My Strong Mind - Instructions	Wisp – Refugee Story	The Colour Collector - Poetry The Gardener - Letter
Maths	Numbers and Place Value Geometry – Properties of Shape Multiplication and Division – Tables Addition and Subtraction – Mental Methods		Exploring Fractions Addition and Subtraction – Written methods Multiplication and Division Money		Fractions – Calculating Measurement – Time Measurement – Length, Mass and Capacity Geometry – Angles Statistics	
RE	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
SCIENCE	Rocks <i>Types of rocks and soils Properties</i>	Light <i>Sources of light Shadows</i>	Animals <i>Nutrition Skeletons and muscles</i>	Plants <i>Functions of different parts Requirements of plants</i>	Forces <i>Attracting and repelling magnets Poles</i>	
	Working scientifically skills					
HISTORY	Stone Age – Is life better now or in the Stone Age?		Cheltenham – What was here before St Gregory’s School?		WW2 – What was it like to be a child in WW2?	
GEOGRAPHY		Our World – Where on Earth are we?		Farming – Where does our food come from?		By The Seaside – Why has the coastline changed?
COMPUTING	Online Safety Computing Systems and Networks – Connecting Computers		Creating Media – Stop Frame Animation Programming A – Sequencing Sound		Data and Information – Branching Diagrams Creating Media – Desktop Publishing	
	Online Safety					
DT	Textiles – Stone Age Bag People in Industry - Sarah Barlow		Cooking and Nutrition – where food comes from / healthy diet People in Industry - Rachel Ama		Resistant Materials – Construction of a moving toy. People in Industry - Ole Kirk Christiansen	
ART	Art Focus Areas: Drawing/ Mark Making, Sketching Link Artists: Edgar Degas Outcome: Creation of a shadow picture/silhouette		Art Focus Areas: Observational Drawing, Printing, 3D Models Link Artists: India Flint Outcome: Hapa-Zome prints, wire/paper 3D flower sculptures		Art Focus Areas: Drawing/ Mark Making, Working with Colour, Printing Link Artists: L.S. Lowry Outcome: Creation of poster using printed piece of art	
PE	Montagu Coaching Gymnastics and Netball		Montagu Coaching Handball and OAA		Montagu Coaching Swimming/Cricket and Athletics	
RHE	TEN:TEN – CREATED AND LOVED BY GOD RELIGIOUS UNDERSTANDING ME, MY BODY, MY HEALTH EMOTIONAL WELLBEING LIFE CYCLES		TEN:TEN – CREATED TO LOVE OTHERS RELIGIOUS UNDERSTANDING PERSONAL RELATIONSHIPS KEEPING SAFE		TEN:TEN – CREATED TO LIVE IN COMMUNITY RELIGIOUS UNDERSTANDING LIVING IN THE WIDER WORLD	

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MUSIC	Ukulele basics and open string strumming to accompany singing Carols by Candlelight singing	Ukulele – forming the chords of C and A minor. Major and minor tonalities	Ukulele – performance to Year 2 Music in WW11 topic songs (Evacuate, evacuate and Pack up your troubles) WWII soundscape graphic scores Glenn Miller/Vera Lynn
FRENCH	Unit 1: Bonjour	Unit 2: En Classe	Unit 3: Mon Corps

This is a working document and subject to change with new curriculum implementations.