



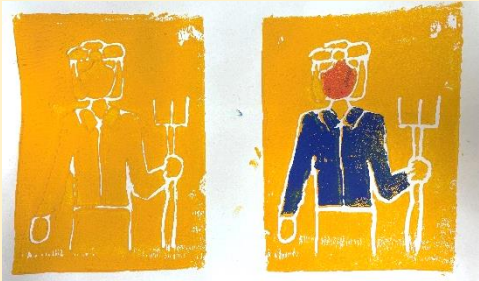
ART Curriculum Overview

	Term 1		Term 2		Term 3	
EYFS Expressive Arts and Design	Use materials for construction. Use simple tools Familiar role play. Show different emotions in their drawings.	Use objects to join in with role play. Make imaginative and complex small worlds with blocks and constructions. Explore, use and join different materials. Created closed shapes to represent objects. Show different emotions in their drawings.	Develop complex stories using small world equipment. Create detailed drawings that represent ideas. Experiment with colour and texture. Share their creations talking about what they have done.	Make use of props and materials when role-playing characters in narratives and stories. Explore, use and join different materials building and developing ideas/designs. Created closed shapes to represent objects.	Share their creations, explaining the process they have used. Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function.	Make use of props and materials when role-playing characters in narratives and stories. Safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function.



	Term 1	Term 2	Term 3
Year 1 ART	Stickman (Seasonal Changes) Art Focus Areas: Sculpture (land-art), Painting, Working with Colour Link Artists: Andy Goldsworthy (AG), Giuseppe Archimboldo (GA) Outcome: Creation of rain-shadow art (AG) Creation of self-portrait (GA)	Handa's Surprise (Plants and Animals) Art Focus Areas: Painting (from other cultures), Investigating pattern, shape, line and colour Link Artists: Edward Tinga Tinga Outcome: Creation of Tinga Tinga artwork	The Great Fire of London (1666) Art Focus Areas: Design, Working with Colour, Sculpture Link Artists: Christopher Wren Outcome: Creation of clay fire mark drawings and sculptures
	 	 	
Year 2 ART	Apollo 11 (Lives of Significant Individuals) Art Focus Areas: Working with Colour, Abstract Art, Painting Link Artists: Jackson Pollock Outcome: Creation of a space-themed painting	What a wonderful world (Significant Historical Events) Art Focus Areas: Painting (Watercolours), Working with Colour Link Artists: Edward Wilson Outcome: Creation of an Antarctic watercolour painting	Deadly 60! (Plants, Animals and Insects) Art Focus Areas: Sculpture, Working with clay Link Artists: Henry Moore, Sophie Ryder (Hare and Minotaur Cheltenham sculpture) Outcome: Creation of a clay (and painted) minibeast model
			



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Year 3 ART	Digging Up the Past (Stone Age to Iron Age) Art Focus Areas: Drawing/ Mark Making, Sketching Link Artists: Edgar Degas Outcome: Creation of a shadow picture/silhouette 	Down on the Farm (Food and Farming) Art Focus Areas: Observational Drawing, Printing, 3D Models Link Artists: India Flint, Alexander Calder, David Oliveira and Henri Rousseau Outcome: Hapa-Zome prints, wire/paper 3D flower sculptures 	We'll Meet Again (WW2 Evacuation) Art Focus Areas: Drawing/ Mark Making, Working with Colour, Printing Link Artists: L.S. Lowry Outcome: Creation of poster using printed piece of art 
	Tomb Raiders (Ancient Egyptians) Art Focus Areas: Sketching, Designing, Sculpture Link Artists: Canopic jars of Ancient Egypt Outcome: Designing and creation of clay Canopic jar 	Radical Romans (Roman Britain) Art Focus Areas: Designing, Pattern, Architecture Link Artists: Antonio Gaudi, Reena Saini Kallat Outcome: Designing and creation of Roman-style Mosaic 	The Abominables (Historical Explorers) Art Focus Areas: Colour-mixing, Sketching, Painting Link Artists: Katsushika Hokusai Outcome: Creation of acrylic Hokusai-inspired mountain painting 
Year 4 ART			



	Term 1	Term 2	Term 3
Year 5 ART	Glorious Grecians (Ancient Greeks) Art Focus Areas: Observational drawing, Still life compositions, Drawing, Sketching, Shading Link Artists: Roy Lichtenstein, Georges Barque, Jean Baptiste Simeon Chardin Outcome: Creation of still life drawing on the theme of 'Harvest' 	Raging Rivers (Rivers and Flooding) Art Focus Areas: Sketching (in different media), Painting, Investigation of brushstrokes Link Artists: Claude Monet (and a range of Impressionist painters) Outcome: Design and painting of a river scene in the Impressionist style 	Invaders and Settlers (Anglo Saxons) Art Focus Areas: Sculpture, photography. Using a range of different materials Link Artists: Salvador Dali Outcome: Design, sculpt and paint a Modroc dragon sculpture. 
	Cheltenham Spa (History on our Doorstep) Art Focus Areas: Street Art (Graffiti), Working with colour, Designing, Painting Link Artists: Keith Haring, Banksy Outcome: Designing and colouring a tag in 'graffiti style'. 	Extreme Survival (North America) Art Focus Areas: Street Art (murals), working with limited colour palette. Link Artists: Artists from Cheltenham Street Art Festival Outcome: Designing and painting a street art piece using a single colour palette. 	Mayans Art Focus Areas: Textiles, Indian prints Link Artists: Traditional Indian prints, Shaikh Mohammad Hussain, Ishan Khosla, Aneeth Arora. Outcome: Create a piece of hand printed fabric, inspired by Indian prints. This is a new unit 2021/22 